Jeanefer to

TABLE OF CONTENTS.

Abbey-Grau Opera Company	186
Acoustic Relations of the Minor Chord. John C. Fillmore	
Art, Not Nature, Responsible for Minor Chord. Helen A. Clarke,	
Chicago Amateur Musical Club, The. Mrs. Theodore Thomas	
Chicago Orchestra, The, Commercially Considered	
DeReszke, The Brothers	
Dignity of Music, The. John S. Van Cleve	
Dr. Mason upon Paderewski	
Evolution of the Voice Teacher. Herbert W. Greene	
Harmony Lessons to a Child182,	
How can American Music be Developed? Homer Moore	
"I'd Send Thee a Valentine." Andrea Hofer	
Impressions of Beethoven's Sonatas. Frederic Horace Clark. 243,	
Important Notice	409
Innocent Impostor, An. Francis E. Regal	432
Lowell Mason Centennial	
Lullaby. Miriam E. Prindle	160
Mental Basis of Form and Its Expression. C. B. Cady	264
Mme. Patti and the Old Songs. Dr. Geo. F. Root	428
MUSIC	
Pippa's Spring Song. Julia Lois Caruthers	181
Rock-a-Bye Baby. (Illustrated). Julia Lois Caruthers	516
Music and the Individual. Calvin B. Cady	54
Musical Department of the Newberry Library. Geo. P. Upton	97
Musical Editor in Europe. L. C. Elson174,	212
Musical Science vs. Musical Performance. Jean Moos	347
Music Extension, Society for	595
Music in American Colleges. A. L. Manchester	554
Music in the Columbian Fair. (Performance)	39
Music in the Columbian Fair. (Science)	165
Music in the Poets—Shakespeare. Helen A. Clarke	519
Music of the Indians	189
Music Teachers as Missionaries	192
New Departure, A	1
Old and New Masters. Edward Bayter Perry.	106

PAGE.
Operatic Season as a Whole, The
Origin and Growth of National Music. Jean Moos 531
Origin of the Star-Spangled Banner. "Antiquary" 469
Paderewski
Sketch
Playing of 587
Philistine and the Critic, The. John C. Fillmore 569
Philosophy of Pianoforte Music, The. Frederic Horace Clark 613
Pianistic Retrospect, A. Emil Liebling509, 583
Piano as a Factor in Music Art, The. John S. Van Cleve336, 496
Piano Playing as a Revelation of Character. John C. Fillmore. 549
Plato's Position with Reference to Art. Dr. K. J. Belling197, 317
POETRY:
A Dandelion Seed. Elizabeth Cumings 620
"How Paderewski Plays." R. W. Gilder 591
"I'd Send Thee a Valentine." Andrea Hofer 394
Love a-Maying. Andrea Hofer 594
Lullaby. Miriam E. Prindle
Mystery, Atherton Furlong. 582
Stubble Music. Philip Bacon
Tannhäuser—a Sonnet. William Morton Payne 367-
Winter Weather. Elizabeth Cumings
Portraits:
Ignace J. Paderewski
Wm. Mason " Dec.
Theodore Thomas. " Jan.
Clarence Eddy
Emil Liebling
Mme. Bloomfield-Zeisler
Mrs. Katharine L. Fisk
Mrs. Sarah Hershey-Eddy" Mr. Harrison M. Wild.
DII. Hallison Di. Wild
Mrs. Genevra Johnstone-Bishop
Lowell Mason, Aged SixtyFrontispiece, Feb.
Edouard Remenyi " March
Eugene d'Albert " April
L. Gaston Gottschalk "
Carl Reinecke
Dr. George F. Root
E douard De Reszke
Jean De Reszke
Lowell Mason, Aged Eighty 400

TABLE OF CONTENTS-CONTINUED. v	
PORTRAITS: PAGE.	
Mme. Albani 142	
Wagner at Home	
"Wahnfried" 178	
Practice Clavier and the Mind in Playing, The. W. S. B. Mathews 563	
Radical Types of Pianoforte Touch. Dr. Mason (Illustrated) 413	
Reminiscence, A. Constantin Sternberg 544	
REVIEWS AND NOTICES:	
Mason's Arpeggios-Klauser's Septonnate-Charles Auches-	
ter—A New Musical Game—Skinner & Gray's Technics—	
Piano Touch and Scale—Sheet Music88-96-	
Henderson, Preludes and Studies-Krehbiel, Studies in Wag-	
nerian Drama194–196	
Bettina Walker, My Musical Experiences-Miss Crawford,	
Musical Messages—W. F. Gates, Musical Mosaics—Transpo,	
a Musical Game	
Dudley Buck, Story of the Cross-Thomas Tapper, The	
Music Life, and How to Succeed in It-Ebenezer Prout,	
Double Counterpoint and Canon—Sheet Music409-412:	
Parsons, Parsifal—Miserere—Mason's Scales—The New Don	
Quixote	
Frederic Horace Clark, A Poetic Edition of Beethoven's	
"Moonlight" Sonata-J. E. Trowbridge, Theme in A	
Flat—Eleanor Smith, Song Pictures	
Ritter vom Geiste, The. Emil Liebling	
Some Pedagogical Needs in Music. By Thomas Tapper 68-	
Story of an Artist, The. Elizabeth Cumings	
Theodore Thomas in Chicago	
University Extension in Music. W. S. B. Mathews 309, 489	
Vocal Method at the Italian Opera. Frederic W. Root 142	
Wanted: The True Art of Piano Practice, W. S. B. Mathews 128-	
What Is Musical Life? Wm. L. Tomlins	
INDEX BY AUTHORS.	
BACON, PHILIP. Stubble Music	
Belling, Dr. Karl J. Plato with Reference to Art 197	
Plato with Reference to Music	
CADY, CALVIN B. Music and the Individual	
The Mental Basis of Form and Its Expression. 264	
CARUTHERS, JULIA Lois. Pippa's Spring Song. 181	
Rock-a-Bye Baby	
Liver a Ljo Labj 310	

CLARK, FREDERIC HORACE. Impressions of Beethoven's Son-
atrs
Philosophy of Pianoforte Music, The
CLARKE, HELEN A. Art, Not Nature, Responsible for the Minor
Chord
Music in the Poets—Shakespeare
Cumings, Elizabeth. The Story of an Artist
Winter Weather 75
A Dandelion Seed
ELSON, L. C. A Musical Editor in Europe 174, 212
FILLMORE, JOHN C. Acoustic Relations of the Minor Chord 119
Piano Playing as a Revelation of Character 549
The Philistine and the Critic
Furlong, Atherton. Mystery 561
GILDER, R. W. "How Paderewski Plays" 591
GREENE, HERBERT W. Evolution of the Voice Teacher 557
HOFER, ANDREA. "I'd Send Thee a Valentine" 394
Love a-Maying 594
Liebling, Emil. The Ritter vom Geiste
A Pianistic Retrospect
MANCHESTER, A. L. Music in American Colleges 554
Mason, William, Mus. Doc. Pianoforte Touch 413
Paderewski's Playing 592
MATHEWS, W. S. B. Music in the Columbian Fair 39, 165
Harmony Lessons to a Child182, 287
Lowell Mason Centennial 400
Paderewski's Playing 587
Society for Music Extension
Theodore Thomas in Chicago 81
The Chicago Orchestra Commercially Considered 574
The Practice Clavier and the Mind in Playing 563
University Extension in Music
Wanted, the True Art of Piano Practice
MOORE, HOMER. How can American Music be Developed 321
Moos, JEAN. Musical Science vs. Musical Performance 347
The Origin and Growth of National Music
PAYNE, WILLIAM MORTON. Tannhäuser, a Sonnet 367
PERRY, EDWARD BAXTER. The Old and New Masters 106
PRINDLE, MIRIAM E. Lullaby
REGAL, FRANCIS E. An Innocent Impostor
ROOT, DR. GEORGE F. Mme. Patti and the Old Songs 428

TABLE OF CONTENTS—CONTINUED.	vii
P	AGE.
ROOT, FREDERIC W. Vocal Method at the Italian Opera	142
STERNBERG, CONSTANTIN. A Reminiscence	544
TAPPER, THOMAS. Some Pedagogical Needs in Music	68
THOMAS, MRS. THEODORE. The Chicago Amateur Musical Club,	204
TOMLINS, WILLIAM L. What Is Musical Life	161
UPTON, GEORGE P. Musical Department of the Newberry Library	97
VAN CLEVE, JOHN S. The Dignity of Music	7
The Piano as a Factor in Musical Art	496.

